Let's take a journey

Main focus of term

- Know and describe where we live (Calne) and compare with a different environment (our capital city - London).
- Early map work linked to stories and the school surroundings.
- Discussions of different modes of transport including those from past and present.
- Places we might travel to and how we might get there.
- Identifying and exploring different materials and using them for a range of purposes (eg, floating and sinking, constructing bridges, landmarks, transport, etc).
- Knowing how to read and write labels and sentences in a range of situations (using our phonic knowledge).

Key Topic Language for

New language is brought to us every week by Grandma Fantastic. Here are some of the words she will be bringing us.

Action words (eg, march, parade, salute, strut, stomp).

- Descriptive words (eg, shiny, shimmering, glistening, precious).
- Feeling words (eg, worried, nervous, uneasy, scared).
- Journey words (eg, map, city, town, transport).

Core texts

- Naughty Bus by Jan Oke
- Mr Gumpy's Motor Car series
- If I Built a Car by Chris Van Dusen
- The Journey by Neil Griffiths
- Ben and Gran and the Whole Wide World by Gillian Sheilds and Katherine McEwen
- Ten Black Dots by Donald Crews
- · How to Catch a Star by O Jeffers
- Where the Wild Things Are
- Lost and Found by O Jeffers
- Mrs Armitage on Wheels by Q Blake
- Wirs Armitage on Wheels by Q Bit
- You Choose by Pippa Goodhart
- Wheels Wings and other things Big Book by Monica Hughes and Barbara Hunter
- · Information leaflets on Calne

Below you can see an overview of some of the exciting things your child will learn about and experience <u>this half term</u>, through the different curriculum areas. These skills and activities will be covered through a mix of adult led sessions and provocations left out for independent learning, exploration and play.

Personal Social Physical Understanding the Expressive Arts Communication and Literacy Mathematics and Emotional Development and Design Language World Development · We are learning to • We will learn to recognise We are learning to play Gross Motor Comprehension We will be reviewing and Arts and Design • We will explore using clay express ideas and games that involve turn We will be practising a range We are learning to use new consolidating our number bonds some environments that to model and create. feelings about taking independently. of ball skills including: are different to the one vocabulary that we understand. • We are learning to create experiences using full We are learning to develop throwing, catching, kicking, We are learning to retell a story, We will be learning about the in which we live e.g. collaboratively; sharing sentences. appropriate ways of being passing, batting, and aiming using some story telling language. composition of numbers 9 ((6+3, differences between ideas, resources and skill. assertive whilst respecting 8+1, 7+2, 5+4) and 10 (5+5, 6+4, Calne and London, school • We will be using past (developing precision and · We will explore, use and and present tenses (eg the feelings of others. accuracy) - beginning some of Word Reading 7+3, 8+2, 9+1). and a farm. refine a variety of artistic effects to express our I went - I go, I had - I We are learning to build our early preparations for We are learning to recall sounds We will continue to subitise, We will explore and talk ideas and feelings (e.g. made by all written graphemes about different forces we constructive and respectful Sports Day. applying this knowledge to work collage, drawing skills, We are learning to chat relationships. During our 'exploring time' within Phase 3 (sh, th, ow, ear). out larger amounts. can feel (e.g. push and pull painting skills) We are learning to show We are learning to recall and of cars/speed and together; asking each sessions when outside, at We are learning to add and other questions and playtime and when using the remember digraphs and trigraphs count on (we may use the distance). sensitivity to their own and Role-Play listening to what our adventure playground, we will when they appear in words; language of 'add'/'more'/'count We will talk about the · We will use puppets and to others' needs other props to create friends' say. to develop strength. blending to read words and on'/'plus'). differences between We are learning to recall simple stories. • We are learning to coordination and balance. sentences with words of We will learn to solve missing materials and the changes the Fynamore/classroom engage in non-fiction increasing length. number problems. we notice. rules and the reasons why Music/Expressive arts books linked to the Fine Motor We are learning to read We will work on the skill of • We will discuss images of we have them/what happens • We will explore and engage We are learning to correctly CVCC/CCVC words. subtraction, using language such familiar situations in the topic and own interests. if we don't follow them in music making and our own past. E.g. linked to dance performances (solo We are beginning to use form lower case letters for as 'take away' / 'minus' / 'subtract' (understanding the or in groups). unfamiliar words that the majority of all letters. Writing We will share amounts into transport needs/feelings of others). • We will learn to sing in a we have learnt in our We are aiming to be using our We are learning to independently groups. We will draw information We are learning some of group or and on our own, topic lessons and story crocodile grip (tripod grip) attempt short sentences and We will learn to identify even from a simple map (e.g. the ways to maintain a increasingly matching the independently in writing, captions - representing the and odd numbers. following a map around the times. healthy mind and body pitch and following the drawing and painting. sounds (including We will continue to practise school grounds or finding melody including; physical activity digraphs/trigraphs) forming our numerals. the school on Google (e.g. walking or scooting to independently in writing. maps). school); being a safe Mr Gumpy's Motor Car We are learning to remember to pedestrian. add most finger spaces independently.