

# Powerful Portraits

## Key Vocabulary:

<b>Colour</b>	This is what we see when light bounces off of an object.
<b>Grades</b>	Pencils can be lighter (hard) or darker (bold).
<b>Line</b>	A short or continuous mark made with a pencil.
<b>Embellish</b>	This is the addition of decorative details or features.
<b>Shading</b>	The act of adding tones to a drawing.
<b>Tone</b>	The darkness or lightness of colour.
<b>Texture</b>	The way something feels or looks like it feels.
<b>Replicate</b>	This is where an artist may imitate a style previously used.
<b>Print</b>	An impression made by any method involving transfer from one surface to another..
<b>Form</b>	The element of shape within a piece of art.

## Key Knowledge:

- **Roy Fox Lichtenstein** (1923-1997) was an American pop artist. During the 1960s, along with **Andy Warhol**.
  - **Lichtenstein** was famous for his 'comic strip art' and using **dots** to form colour.
  - He became famous for his bright and bold paintings of comic strip cartoons as well as his paintings of everyday objects.
- **Andy Warhol** (1928-1987) was an American artist, film director, and producer who first used an art style known as 'pop art.' Popular culture is anything from Coca Cola, to pop stars, to the clothes people like to wear.
  - He made a print of **Campbell's Soup** - a popular brand of soup in the United States. He said he ate Campbell's tomato soup every day for lunch for 20 years!
- **Banksy**, a famous graffiti artist from the Bristol England, who produces pieces of work which pop up in **public places**, such as on the walls of buildings.
  - A lot of his art is done in a particular style which people can easily recognise.

